

**SOUTH CAROLINA FILM COMMISSION/TRIDENT TECHNICAL COLLEGE INDIE GRANTS  
LIST OF PROJECTS AWARDED  
AS OF MAY 1, 2014**

**CLASS 1 (Awarded August 2010, Projects completed Winter 2011)**

**THE DEBUTANTE HUNTERS** (Documentary)

Maria White and Kristy Olsen (Mt. Pleasant, SC)

*In the Lowcountry of South Carolina a group of true Southern belles reveal their more rugged side, providing a glimpse into what drives them to hunt in the wild.*

**DIRTY SILVERWARE** (Fantasy)

Steve Daniels (Columbia, SC)

*In this dark, whimsical fantasy, a man travels deep into the forest to stop a creature from creating cursed silverware that brings unhappiness to the world.*

**TOOGODOO** (Drama)

Lee Waldrep (Charleston, SC)

*After a despondent man has lost his way, he's coerced by old friends to partake in a weekend fishing trip. There he finds himself on an unexpected journey.*

**CATAWBA: RIVER AT RISK** (Documentary)

Nic Samuelson (Rock Hill, SC)

*While Carolinians enjoy the Catawba River, its future is uncertain at best. Known as one of the most endangered waterways in America, a group of river-keepers struggle to fight polluters and educate the population.*

**THE MOVIE CRITIC** (Comedy)

Gary Davis (Charleston, SC)

*A humorous look at serious filmmaking—a tongue-in-cheek dramedy that combines laughter and learning.*

**DOWN TURN** (Drama)

Rodney Lee Rogers (Charleston, SC)

*Starring Matthew Glave (The Wedding Singer, Desperate Housewives), a modern family deals with parenting role-reversal when they are hit hard by the economic downturn.*

**CLASS 2 (Awarded August 2011, Projects completed Winter 2012)**

**HIGH HEELS & HOODOO** (Ghost Story)

Jocelyn Rish (Summerville, SC) and Brian Rish (Columbia, SC)

*Tiffany seems like your typical blond bimbo, but underneath all that plastic surgery lies nerves of steel. She's so determined to get what she wants that she pursues her grandmother into the spirit world, with the help of a Gullah root doctor.*

**JAZZ HANDS** (Comedy/Drama)

Robin Condon (North Charleston, SC)

*Two outsiders in a small South Carolina town form a friendship.*

**SCATTERED CITY** (Film Noir)

William Aughtry, Nathan Willis, and Monica D'Onofrio (Charleston, SC)

*In Charleston, a private detective tries to track down a missing person from Hurricane Katrina. Except some people, including the missing person, don't want him to succeed.*

**SUPINE: A DREAM** (Animation)

Lyon Hill (Columbia, SC)

*A woman's dream, where shadowy figures chase her through a barren city and perform a strange underground ritual.*

**THE LOT** (Comedy)

Abraham Duenas (Gaffney, SC)

*A seasoned used car salesman has a revelation after his latest deal with a young couple.*

**WE CAN'T HELP YOU** (Drama)

Brad Land (Conway, SC) and Alan Scott Neal

*After making a careless mistake, a young man is forced to carry out a difficult task to rectify his actions...and keep his life.*

**CLASS 3** (Awarded August 2012, Projects completed Winter 2013)

**DIG: THE INCIDENT AT SUMTER PLANTATION** (Thriller)

Mills Allison (Isle of Palms, SC)

*When four graduate students attempt to expose the 1871 conspiracy that covered up a love affair ending in murder, they try to reconnect the slain lovers to expose the truth.*

**LA NANITA** (Drama)

DeShantell Singleton (Georgetown, SC)

*Marion's guilt ridden conscience hinders her defense attorney in his struggle to free her from prison--physically and mentally. Can she ever find hope in hopelessness?*

**PENCIL POINT** (Animation)

Ayala Asherov Kalus (Charleston, SC)

*A dialogue between animation and original music performed by a 25 piece orchestra. Two artists working alone, a musician and a painter, meet by chance. And their connection inspires.*

**CLASS 4** (Awarded August 2013, Projects completed Winter 2014)

**COFFEE DATE** (Comedy)

James Edward Tilden & Henry Snyder (Charleston, SC)

*Ted and Alice arrange to meet over coffee. Expecting a nice, low-key first date, they get more excitement than expected.*

**DUSTIN & HOFFMAN** (Existential Comedy)

Dan Jones (Charleston, SC)

*The story of two fellows who are set upon an adventure after finding a mysterious key.*

**LAST NIGHT AT THE ELLINGTON** (Crime Drama)

Geoffrey Gunn (Greenville, SC)

Greenville, SC

*A man reflects on his last night working at a movie theatre...the night it was robbed.*

**THE MAN WHO WOULDN'T DIE** (*Stop Motion Animation*)

Taylor Wentworth (Mt. Pleasant, SC)

*The story of Old Man Dinkins, a man so contrary he would not believe he had passed on. Adapted from the Gullah folk tale, 'The Man Who Wouldn't Believe He Was Dead.'*

**THE MASQUE OF THE RED DEATH** (*Experimental Music Video*)

Stephen Boatright (Greenville, SC)

*A new recording by South Carolina musician Valentine Wolf sets the stage for this dark and extravagant retelling of Edgar Allen Poe's "The Masque of the Red Death." Part music video and part short film, the project will, through rich production design and compelling cinematography, capture the visceral and thrilling tone of Poe's classic story.*